

STAGING REQUIREMENTS

ALFREDO ROLANDO ORTIZ

Alfredo Rolando Ortiz and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. **Alfredo Rolando Ortiz** is a musician who has performed around the world for audiences of all ages and backgrounds. He began professionally playing the Paraguayan harp while studying to become a medical doctor. After graduating from medical school in 1970, he continued his musical career along with his medical practice. Eventually his love for the harp made him give up medicine to concentrate more on his activities as a harp teacher, concert artist and recording artist. His program explores the history and versatility of the Paraguayan harp while emphasizing the rich cultural and musical heritage of South America. Please welcome Señor **Alfredo Rolando Ortiz!**"



PRIOR TO THE PERFORMANCE DAY:

Space:

- 6' wide x 4' deep x 2' high minimum. Raised Stage preferred.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.

Dressing Area:

- One dressing room (not a restroom) near the stage.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Outdoor Performances:

If the performance must be held outdoors, the following conditions must be met. Performance space must be covered so that the artist is:

- shaded - **NO DIRECT SUNLIGHT** on the musical instruments. **Temperature must fall between 65 and 90 degrees Fahrenheit.**
- on a solid, dry surface.
- protected from wind and excess traffic or playground noise.

Equipment:

- Sound system; speakers
- One microphone on a stand (two preferred)
- One chair without arms (folding type is best)

Audience Seating:

- "The closer the better." Artist may perform on a chair on the floor, without a stage, if the children will sit on the floor.

ON PERFORMANCE DAY:

Arrival:

- 30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- One space close to the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the auditorium, seated and ready to begin at the listed times.