

STAGING REQUIREMENTS

DIANE FERLATTE

Have I Got A Story To Tell!

Diane Ferlatte and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. **DIANE FERLATTE** brings you stories from yesterday and today, stories of childhood and growing up. She has told stories all over the United States, in New Zealand, Europe, and right here in Southern California at the Hollywood Bowl. Please welcome **DIANE FERLATTE.**"



MUSIC·CENTER

PRIOR TO THE PERFORMANCE DAY:

Space:

- 6' x 9' minimum.
- Portable stages must be sturdy and securely lashed.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Outdoor Performances:

If the performance must be held outdoors, the following conditions must be met. Performance space must be covered so that the artists are:

- shaded
- protected from wind and excess traffic or playground noise.

Equipment:

- One chair
- One microphone on a stand required
- Drinking water (room temperature, no ice) and cup

Audience Seating:

- If possible, the children should be seated on the floor, close to the stage.
- Chairs for older students are acceptable.

ON PERFORMANCE DAY:

Arrival:

- 30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- One space as close to the venue as possible for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.