

EIKO AMANO

Ceramics Workshops

ABOUT THE ARTIST:

Eiko Amano was born in Japan and came to the United States when she was eleven years old. Although gifted in art, Ms. Amano majored in bacteriology and minored in art, receiving her B.A. from UC Berkeley in 1971. She became a medical technologist and later went on to receive her masters degree in public health with emphasis on international and family health from UCLA.

Ms. Amano has studied with various ceramic artists throughout Southern California, including the renowned Paul Soldner at Scripps College and Phil Cornelius at Pasadena City College.

Eiko has taught at various schools in Southern California, working with students ranging from kindergarten to adults. She has lectured at Occidental College, Scripps College and Glendale Community College.

Ms. Amano's work is held in many personal and corporate collections, including those of George Takei, Tricia Toyota, Rockwell International, AT&T, and Atlantic Richfield Corporation. She has exhibited her work nationally. Her work can be seen at Little Tokyo Clayworks, Los Angeles and Kimura Gallery, Palo Alto.



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ABOUT THE WORKSHOPS:

In Ms. Amano's workshops, participants make clay objects using hand building techniques. Workshops primarily focus on slab techniques, some coil techniques and combinations of both. The participants work on hand-eye coordination, spatial relationships and developing tactile senses.

Strong emphasis will be placed on the personal growth of the students as they are guided through the creative process. The various projects are geared to arouse curiosity and to encourage the students to think about the world

around them.

The projects are created to be challenging, but not frustrating. Sequences begin with simple projects and build on the basics. The projects are designed for maximum use of the students' skill and to familiarize staff members with a variety of clay techniques.



BEFORE THE WORKSHOP:

- Please have the students wear nametags for the workshop. It saves time if they are made beforehand!
- Review the importance of listening. Ask the students what it means to be a good listener. Why is it important in daily life? Why is it important when the artist is here?
- Review students' ideas about art, underscoring the idea that art is both personal and universal, and that everyone's ideas will be both different and related. Ask questions, such as, who likes to make things or who they know who makes interesting objects or pictures?
- Ask students if they know about ceramics, or things made with clay. Have they had experiences working with clay? If so, what did they create?
- Give them some introductory preparation on working with clay.
- Have the requested supplies ready before the artist arrives.
- Have student desks or work surfaces cleared.

AFTER THE WORKSHOP:

- Review the major points presented in the workshops. What were the most important ideas? What parts of the workshop did the students like best? What did they learn about art? What did they learn about themselves?
- Repeat some of the clay projects, using the strategies and steps presented, using a new theme, design, size or shape.
- Find a place to display all of the artwork that was created with tags to identify the students who made each piece. Include a title if they have one.