

## STAGING REQUIREMENTS

# JOHN ZERETZKE

## *A World of Music*

**John Zeretzke** and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

*For information regarding programs related to this one, refer to the Music Center's education website.*

### SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. This performance is called *A World of Music* and features **Mr. John Zeretzke**, a renowned musician and performer. **Mr. Zeretzke** will show us how people throughout history have expressed themselves through music and will play many different instruments for us. Please welcome **John Zeretzke!**"



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### PRIOR TO THE PERFORMANCE DAY:

#### Space:

- 15' wide x 15' deep minimum.
- Portable stages must be sturdy and securely lashed.
- No outdoor performances.
- Please clear a center aisle, if possible.

#### Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

#### Dressing Area:

- One dressing room (not a restroom) near the stage will be needed.

#### Equipment:

- Two 6' or 8' x 3' or 3 1/2' long tables
- Electrical outlet on stage

### ON PERFORMANCE DAY:

#### Arrival:

- 60 minutes prior to the scheduled start time to prepare and set up.

#### Parking:

- One space close to the performance entrance for loading and unloading of equipment. (This is essential...thank you.)

#### Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

#### Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.