

STAGING REQUIREMENTS

LULA WASHINGTON DANCE THEATRE

Lula Washington and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. This performance features the internationally recognized **LULA WASHINGTON DANCE THEATRE**. This vibrant dance company is known for its unique blend of Modern dance, ballet, jazz, African, Afro-Caribbean, and street-dance techniques to tell stories of African-American history and culture. Please welcome the **LULA WASHINGTON DANCE THEATRE!**"



MUSIC · CENTER

PRIOR TO THE PERFORMANCE DAY:

Space:

- 20' x 20' minimum.
- Portable stages must be sturdy, level and securely lashed.

Surface:

- Wood or linoleum over wood is preferred.
- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.
- Dance area cannot have splinters, holes or nails.

Dressing Area:

- One private, secured dressing area close to the stage.

Equipment:

- One microphone with long cable (for narrator to move around stage) OR a wireless microphone, in good working order
- Electrical outlets on or near stage
- CD player
- Amplification sufficient to reach both stage and audience spaces
- One table
- Water and cups (bottled water preferred)

ON PERFORMANCE DAY:

Arrival:

- 60 minutes prior to the scheduled start time to prepare and set up.

Parking:

- Six spaces, one close to the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.