

PEGGY HASEGAWA

Origami Workshops

MEET THE ARTIST:

Peggy Hasegawa has had a lifelong love for paper. She is a professional papermaker who has dedicated herself to the task of learning this ancient and beautiful art, visiting Japan on several occasions to study the methods of master papermakers. Many of the traditional tools and plant materials native to Japan are difficult to acquire in the United States. Her personal technique, therefore, was developed through years of experimentation and discovery and is a combination of Japanese and Western-style papermaking.

Ms. Hasegawa first learned origami from her grandmother and has been fascinated by the possibilities in a piece of paper ever since. From her perspective, origami is not just folded paper. Rather, it is an art form in which the folds are pushed, pulled and lifted until animals, plants and other fantastic shapes leap forth. In her hands, an origami project is a creative and imaginative endeavor that also involves spatial relationships and precision folding.

Ms. Hasegawa enjoys teaching students of every age. Her classes have been sponsored by museums and institutions throughout southern California, among them the Los Angeles County Museum of Art, Skirball Cultural Center and Museum, Fisher Gallery at USC, UCLA at the Armand Hammer Museum, Bowers Museum and Japanese American National Museum.

Ms. Hasegawa's handmade paper is available in notecards through museum shops and galleries, including those of the Los Angeles County Museum of Art, Japanese American National Museum and Honolulu Academy of Art.



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ABOUT THE WORKSHOPS:

Workshops will introduce students to the Japanese art of origami, setting it within a historical and cultural context. The series will begin with folding basics that produce simple origami shapes, then move to two-piece and moveable origami. Additional workshops will include multiform origami, in which multiple units of origami are used to build another structure, and original art projects using origami. Sessions can be designed to tie-in with classroom study, art displays or projects for personal use. Throughout, students will be encouraged to see the lines, shapes and angles in the paper in fresh ways. Emphasis will also be placed on the importance of good listening skills, following directions carefully and improving manual dexterity and coordination.



BEFORE THE WORKSHOP:

- Please have the students wear nametags for the workshop. It saves time if they are made beforehand!
- Review the importance of listening and observing. Ask the students what it means to be a good listener. What does it mean to be a good observer? Why is it important in daily life? Why is it important when the artist is here?
- Discuss the importance of paper and the many ways it can be used in art projects. What types of arts or crafts do they know of that use paper.
- Ask if they know about origami. Have they seen any origami? Have they ever made any origami figures?
- Have the requested supplies ready before the artist arrives.
- Have student desks or work surfaces cleared.

AFTER THE WORKSHOP:

- Review the major points presented in the workshops. What were the most important ideas? What parts of the workshop did the students like best? What did they learn about art? What did they learn about themselves?
- Practice the skills of paper folding learned in the classes and find ways to incorporate them into other areas of the curriculum. Give the students time to practice the figures they have learned and to try new ones.