

## STAGING REQUIREMENTS

# THE CHAMELEONS

## *The Wonder of Words*

**Keith Berger** and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

*For information regarding programs related to this one, refer to the Music Center's education website.*

### SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. This performance is entitled **THE WONDER OF WORDS** and features *Keith Berger* of *The Chameleons*. Keith is a world-class mime who has performed all over the world. His solo performance today tells a story about a box of nouns mysteriously missing from the Wordheimer Library! Please welcome *Keith Berger* in **THE WONDER OF WORDS!**"



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### PRIOR TO THE PERFORMANCE DAY:

#### Space:

- 10'w x 10'd minimum.
- Portable stages must be sturdy and securely lashed, with no gaps between planks of wood.

#### Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed from both stage and wing area.

#### Dressing Area:

- One private, secured dressing area will be needed, as close as possible to the stage.

#### Equipment:

- Three chairs
- One extension cord
- Electrical outlet
- Drinking water and cup

#### Audience Seating:

- Audience should be seated in front of the performer, no seated to the side or in the round.

### ON PERFORMANCE DAY:

#### Arrival:

- 60 minutes prior to the scheduled start time to prepare and set up.

#### Parking:

- One space close to the venue for loading and unloading.

#### Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

#### Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.