



Overarching Concept
Through their images, artists communicate man's relationship with nature.

EXPERIENCE	Select Anchor Work <u>Earth Day, 1970</u> Robert Rauschenberg	Presentation of Work Assess Prior Knowledge Identify Universal concepts - "Man's relationship to nature Begin with songs: <i>This Land is Your Land & America the Beautiful</i> Introduce Rauschenberg, Modern Art Master, creator of collage and posters made from juxtaposed images. Environmental Movement and 1st official Earth Day Engage in looking at <u>Earth Day, 1970</u> .	Content Standards: Grade 4 Historical and Cultural Context Aesthetic Valuing
INQUIRE	Design a Significant Question	- What catches your eye first? - What is the central figure? - What else do you see? - What colors did the artist use? - Why do you think he chose those colors? - Compare and contrast images. - What words are used? Why? - How do you feel about the eagle? The gorilla? The piece?	QUESTIONS CONTINUED: -What ideas do you get from looking at this
CREATE	Identify Knowledge, Skills, Experiences to get them smarter	TASK: Tableaux: Living Photo Improvise in groups to create a tableaux based on images from <u>Earth Day, 1970</u> (i.e., Summer at the beach; Throwing trash out; Eagle soaring; Cutting down trees; Smoke stacks; Gorilla)	• Connections, Relationships & Application Creative Expression
REFLECT	Construct Deepening Questions	- What is the purpose of the poster? - How do the images from the poster make their point? - Compare & Contrast Tableaux and poster.	• Artistic Perception Aesthetic Valuing
ASSESS	Evaluation Criteria - Focus on expressive elements from <u>Earth Day, 1970</u> - man and nature. - Remain in "character" for specific requirements of "scene"	RUBRIC: Above Proficient Proficient - Reflects 2 to 3 expressive elements; Remains focused Approaching Proficient Below Proficient	• Aesthetic Valuing

Additional Points for Lesson 1

Tableaux:

Give structure.

- i.e.,
1. Stay in one place
 2. Pick a position, for example, if you start low, end high, and visa versa.
 3. Begin frozen, 8 counts slow and come alive.
 4. Half the class performs while the other half watches SWITCH.

Preparation activity:

Loosen up students imagination with a movement activity.

What are some surfaces you could walk thru?

16 count Walking exercise -

Sand

Rocks

Mud

Forest with leaves and branches

Puddles - after a rain

Junk Yard - all smelly and dirty and dangerous

Crossing a busy street