



Ann Marie Fredal, 4th Grade, Farragut Elementary, July 2005

LESSON 2

<p>Overarching Concept Through their images, artists communicate man's relationship with nature.</p>

EXPERIENCE	Select Anchor Work	Presentation of Work	Content Standards:
	<p><u>Earth Day, 1970</u> Robert Rauschenberg</p>		
INQUIRE	Design a Significant	<ul style="list-style-type: none"> - What sounds did you hear? - Classify the types of environmental sounds (Nature or "machines"). - What might you hear if you took away the man-made noise? - Looking again at the anchor work, what sounds do you hear? 	<ul style="list-style-type: none"> • Artistic Perceptions
CREATE	Identify Knowledge, Skills, Experiences to get them smarter	<p>TASK: In group vocal improvisation, use images from anchor work to create a "soundscape". (i.e., smoke stacks, birds, beach) 2 grips: natural and man-made</p> <p>Half class performs, while the other half listens - Switch</p>	<ul style="list-style-type: none"> • Creative Expression Connections, Relationships, and Applications
REFLECT	Construct Deepening Questions	<ul style="list-style-type: none"> - What did you hear? - How did your feelings about the poster change after this exercise? - Quick write a comparison of the experience of looking at the poster and listening to it. 	<ul style="list-style-type: none"> • Artistic Perception Connections, Relationships, and Application
ASSESS	<p>Evaluation Criteria for assessment</p> <ul style="list-style-type: none"> - Focus on expressive elements from poem - sounds - Remain in "character" and contributing to group 	<p>RUBRIC:</p> <p>Above proficient Proficient : Reflects specific elements of sounds reflected in poster. Remains in character.</p> <p>Approaching proficient Below proficient</p>	<ul style="list-style-type: none"> • Aesthetic Valuing