



Ann Marie Fredal, 4th Grade, Farragut Elementary, July 2005

**LESSON 3**

**Overarching Concept**  
Through their images, artists communicate man's relationship with nature.

<b>EXPERIENCE</b>	<b>Select Anchor Work</b>  <u>Earth Day, 1970</u>  Robert Rauschenberg	<b>Presentation of Work</b>  Assess Prior Knowledge Look again at graphic elements of the poster Deconstruct the poster to note it's elements, i.e. frame of black and white pictures, with a large overlay of yellow eagle Preview that students will be creating their own	<b>Content Standards:</b>  Artistic Perception Aesthetic Valuing
<b>INQUIRE</b>	<b>Design a Significant Question</b>	- Why did Rauschenberg use such small black and white images? - What is it about the images that help tell the story? - Do the individual images appear interesting in themselves?	Artistic Perception
<b>CREATE</b>	<b>Identify Knowledge, Skills, Experiences to get them smarter</b>	<b>TASK</b> Assign groups of 4 to a camera. Go on a walk about and look for ways that man is at odds with nature. Take a picture(4 pictures/student). Work together and choose wisely.	Creative Expression
<b>REFLECT</b>	<b>Construct Deepening Questions</b>	- What types of things did you see? - What could we do to begin to solve the problem of man in disharmony with his environment?	Connections, Relationships, and Application
<b>ASSESS</b>	<b>Evaluation Criteria for assessment</b>  - Do the images chosen support the story of man's disrespect for his environment - Are the subjects of the photos clear	<b>RUBRIC:</b>  Above proficient Proficient : Images reflect man's disregard for the environment Subjects in the photos are clear. Approaching proficient Below proficient	• Aesthetic Valuing