



MUSIC·CENTER

PERFORMING ARTS CENTER
OF LOS ANGELES COUNTY

ARCHITECTURAL AND GARDEN HIGHLIGHTS

Walt Disney Concert Hall



LOBBY

RALPH M. PARSONS FOUNDATION ATRIUM HALL

Unlike most concert halls, Walt Disney Concert Hall's lobby area will remain open during the day, allowing public access to the building's seven-level subterranean parking garage, gift shop, box office, restaurant and café.

TREE COLUMNS

The large "tree trunk" columns in the lobby are made of straight-grained Douglas fir and serve many purposes. In addition to supporting the building both visually and structurally, they deliver air conditioning and lighting. Douglas fir is used on many surfaces throughout the Hall because of its aesthetic similarity to the wood used in musical instruments.

STEEL & STONE

Architect Frank Gehry originally intended the building to be covered in stone. But he changed his mind and decided to dress the building in stainless steel. Among his many reasons, he felt the shiny surface would work well changing and reflecting the bright Southern California sun. Because of the building's many curved surfaces and exacting design specifications, structural steel beams had to be placed using a sophisticated aerospace software called CATIA (Computer-Aided Three-dimensional Interactive Application), similar to the more common Global Positioning System or GPS. Beams were welded into place only when they intersected at the exact xyz coordinates in space mandated in the building plans.



GARDEN

LEVEL 3 GARDEN

Public Park

Sitting 34 feet above Hope Street, this park, funded by the State of California and designed by Melinda Taylor, is nearly an acre in size. It is accessible to the public and remains open to visitors during operating hours. On a clear day the park is a great vantage point to view many Los Angeles landmarks, including the Los Angeles Central Library to the south, the



Hollywood Sign to the far west and Dodger Stadium and the San Gabriel Mountains to the north.

Flowering Trees

The mature flowering trees selected for the park have the unique ability to thrive in specially designed planter boxes. Many of the trees were moved from private residences and other locations and were hoisted in place using a 350-ton crane. The trees were carefully planted to face in the same direction they had originally faced. Blooming one after another throughout the Philharmonic's season, the trees offer a palette of changing colors.

Lillian Disney Memorial Fountain

Designed by Frank Gehry as a tribute to the late Lillian Disney, the fountain pays homage to her love of Delft porcelain and roses. To create the fountain, reinforced iron bars were bent to form the flower petals and a stainless steel mesh was attached, then filled with concrete and waterproofed. Finally, hundreds of Royal Delft porcelain vases and tiles were broken on site and skillfully applied by an eight-person ceramic artist team led by Tomas Oshinski, resulting in the fountain you see today.



W.M. Keck Foundation Children's Amphitheatre

The amphitheatre will be home to educational and community programs produced by the Music Center Education Division and the Los Angeles Philharmonic. The concentric arcs of the seating section have been designed in smaller proportions, with children in mind. On days when this space is not in use, visitors and those working in the area will be able to pause

here and enjoy lunch, read a book or simply relax.

REDCAT

Located within Walt Disney Concert Hall is REDCAT, the Roy and Edna Disney/CalArts Theater. REDCAT is home to cutting-edge experimental theater, music and performance art, and is a gathering place for artists and audiences alike. In addition to REDCAT's theater, there will be a 3,000-square-foot exhibition space and a multipurpose café. The entrance to REDCAT is located at the corner of 2nd and Hope Streets.

WELCOME TO Walt Disney Concert Hall



Welcome to Walt Disney Concert Hall, designed by Los Angeles-based architect Frank Gehry. The Hall is the newest addition to the Music Center and home to the Los Angeles Philharmonic and the Los Angeles Master Chorale. Also in this complex is the Roy and Edna Disney CalArts Theatre (REDCAT). Walt Disney Concert Hall has been over 16 years in the making. It all started in 1987 when Walt Disney's widow, Lillian Disney, made an initial gift to the Music Center of \$50 million to create this Concert Hall as a tribute to her late husband and his love of music.

BY THE NUMBERS

- The Hall contains 12,500 pieces of primary steel, which weigh over 11,000 tons
- Over 30,000 architectural drawings were produced to build the Concert Hall
- A 750,000-lb. crane was needed to erect the steel support structure
- 300 tons of bolts and welds were used
- 18,000 cubic yards of concrete were poured, including two roof slabs 15 inches thick
- Eight skylights were designed with glass three inches thick to keep the interior naturally bright

AUDIO TOURS

For a more comprehensive tour of Walt Disney Concert Hall, its history and architecture, self-guided audio tours are available daily. Tickets are available at the Walt Disney Concert Hall box office.

MUSIC CENTER TOURS

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